

The University of Alberta Department of Music presents:

MUSIC AT CONVOCATION HALL



Martin Riseley, violin
Janet Scott Hoyt, piano

Friday, January 22, 2010 at 8:00 pm
Convocation Hall, Arts Building



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Three Sonatas for Violin and Piano

Johannes Brahms
(1833-1897)

Sonata Opus 78 (1878-79)

Vivace ma non troppo

Adagio

Allegro molto moderato

Sonata Opus 100 (1886)

Allegro amabile

Andante tranquillo: vivace

Allegretto grazioso (quasi Andante)

Intermission

Sonata Opus 108 (1886-88)

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Martin Riseley

A native of New Zealand, Martin Riseley began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music in 1986. In 1988 he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski, and was coached in chamber music by Samuel Rhodes and Joel Smirnoff of the Juilliard Quartet, and by Felix Galimir. Riseley graduated from Juilliard in 1996 with his Doctorate of Musical Arts degree.

Mr Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and his solo and chamber concerts have appeared on CBC radio. He gave the North American premiere of the violin concerto "The Bulls of Bashan" by Gavin Bryars, and played the Chaconne from *The Red Violin* by John Corigliano at the ESO's Enbridge Symphony Under the Sky festival. He also premiered a concerto by the ESO's Composer in Residence, Allan Gilliland in 2002. He performed that concerto again in Ottawa during the Alberta Scene Festival in 2005. He gave the Alberta premiere of Dompierre's 'Les Diableries' with the Edmonton Symphony in a concert celebrating Quebec City's 400th anniversary.

His many concerto appearances in Canada, Mexico and the US include works by Brahms, Paganini, Wieniawski, Lalo, Bartok, Mendelssohn, Bruch, Prokofiev, Bach, Vivaldi, Leclair, Saint-Saens., Sibelius, Sarasate and Tchaikovsky.

He served as Interim Associate Concertmaster of the National Arts Center Orchestra for the 2002-2003 season, and was guest concertmaster of the New Zealand Symphony Orchestra during 2003. He began the position of Head of Strings at the New Zealand School of Music in July 2009. He was a regular performer at the Ottawa Chamber Music Festival, playing with artists such as Andrew Dawes, Amanda Forsyth, Andres Diaz, and the St. Lawrence String Quartet. He gave a three-concert presentation in Winnipeg of the trios of Beethoven with Stephane Lemelin and Paul Marleyn, and in Edmonton with Lemelin and Tanya Prochazka, as well as a four concert series of the chamber music with piano of Johannes Brahms. He played chamber works of Schubert and Schumann at the National Arts Center with Pinchas Zukerman and Jon Kimura Parker, and performed the Brahms B Major Trio with Yo-Yo Ma at the inaugural Gala Concert of the ESO in 2007.

Martin Riseley held positions of Artist in Residence and Head of Strings at the University of Alberta between 1994-2003, and his students from that time have gone on to gain jobs with professional orchestras in the US and Canada.

Janet Scott Hoyt

Alberta-born pianist Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. She studied at the University of Alberta with Robert Stangeland and completed her postgraduate studies there, supported by numerous scholarships and awards. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menahem Pressler.

A highly sought-after collaborative pianist, she had a long association with The Banff Centre for the Arts where she was Head of the Collaborative Pianist Faculty. During the course of her career, she has performed with many internationally renowned artists, including violinists Sydney Harth, Oskar Shumsky, flautists Robert Ailken and Jeanne Baxtresser, horn players Barry Tuckwell and David Hoyt, cellists Tanya Prochazka, Tsuyoshi Tsutsumi, Shauna Rolston and Zara Nelsova, as well as double bass virtuoso Edgar Meyer. Among her many performances are premieres of works by composers such as Violet Archer, Srul Irving Glick, Malcolm Forsyth and Oskar Morawetz.

Janet Scott Hoyt was named to the piano faculty of the Department of Music at the University of Alberta in 1998 where she acts as coordinator of chamber music studies and supervises a graduate program in piano pedagogy. She has also served as a faculty member for Augustana University College and the L.I.S Summer School at the Hochschule Fur Musik in Detmold, Germany. She is in great demand as an adjudicator, coach and workshop clinician.

Recently, she has become increasingly active as a recording artist. Previous recordings include a CD featuring the horn trios of Johannes Brahms and Canadian composer Elizabeth Raum, which she did with her husband David Hoyt, French horn and violinist Erika Raum; as well as "The Passionate Englishman" with cellist Tanya Prochazka. More recent releases are 'From the Library of Joseph Szigeti' with violinist Guillaume Tardif and "Inspiration" with Lidia Khaner, principal oboist of the Edmonton Symphony Orchestra as well as a CD of music for euphonium and piano with Matthew Clark.

The past few seasons have seen her perform in a wide variety of settings. Always active in the Alberta music scene, her travels take her across the country and into the North. During the summer of 2005 she toured in Europe playing concerts in Paris, London and Prague.

DEPARTMENT OF MUSIC UPCOMING EVENTS

UNLESS OTHERWISE INDICATED: CONVOCATION HALL, ARTS BUILDING
Tickets at the door | InfoLink (plus surcharge)

www.music.ualberta.ca | twitter.com/convohall | 780 492 3611

JANUARY

Monday, January 25 at 12:00 pm

Monday Noon Music

Allene Hackleman, horn

Kathryn Macintosh, trombone

Scott Whetham, tuba

Sarah Ho, piano

Works by Hindemith, Deegan, Wilder

Free Admission

Monday, January 25 at 8:00 pm

University Symphony Orchestra

Conductors: Angela Schroeder, Malcolm

Forsyth, Tanya Prochazka

Soloists: Aaron Au, viola

Tanya Prochacha, cello

Works by Borodin, Forsyth,

Rimsky-Korsakov

Winspear Centre for Music

General admission: \$20 (plus service charge), Winspear Box Office

Friday, January 29

6:00 pm - Cocktail

6:30 pm - Dinner

Annual Music Formal Dinner and Dance

Wildrose Room, Lister Conference Center

Admission: \$40/person

music.students@ualberta.ca

FEBRUARY

Monday, February 1 at 12:00 pm

Monday Noon Music

Featuring Department of Music students, showcasing the variety of musical talents

Free Admission

Monday, February 1 at 2:00 pm

Masterclass/Workshop

Visiting Artists

Kimberly Barber, mezzo-soprano

General admission: \$10 at the door

Monday, February 1 at 8:00 pm

Visiting Artists Recital

Kimberly Barber, mezzo-soprano

Gordon Gerrard, piano

Works by C Schumann, R Schumann,

Bolcom and Larsen

\$20/adult, \$10/student

Tuesday, February 2 at 8:00 pm

Music at Convocation Hall

Guillaume Tardif, violin

Roger Admiral, piano

Kreisler/Heifetz Birthday Bash

\$20/adult, \$15/senior, \$10/student

Wednesday, February 3 at 8:00 pm

Graduate Conducting Recital

Susan Farrell

Works by Janequin, Labadie, Rossini,

Debussy, Arvo Pärt, Franz Biebl, JS Bach

Free admission

Friday, February 5 at 8:00 pm

Music at Convocation Hall

at the Winspear Centre for Music

Duo Majoya

Marnie Giesbrecht, organ

Joachim Segger, piano

with Alvin Lowrey, trumpet

Brian Jones, percussion

Works by Mussorgsky, Elgar, Bashaw

\$20/adult, \$15/senior, \$10/student (plus service charge), Winspear Box Office

Sunday, February 7 at 1:00 pm

Faculty Recital

Roger Admiral, piano

Works by Butterfield, Smith, Bashaw

Studio 27, Fine Arts Building

Free admission



Events Survey

Please help us better understand our audience.

- 1 The event you are attending occurs on what date and time?

Date:		Time	
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- 2 Who is the main performer / ensemble?

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- 3 Where did you hear about this event?

Facebook		Twitter		Music website		Music poster
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Radio		Newspaper		Word of mouth		Other
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- 4 What could we do to attract you to more events in the Department of Music?

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- 5 Relative to other events you might attend, how do you feel about the price of this concert?

Too expensive		About right		I'd pay more	
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- 6 What did you like best about this event?

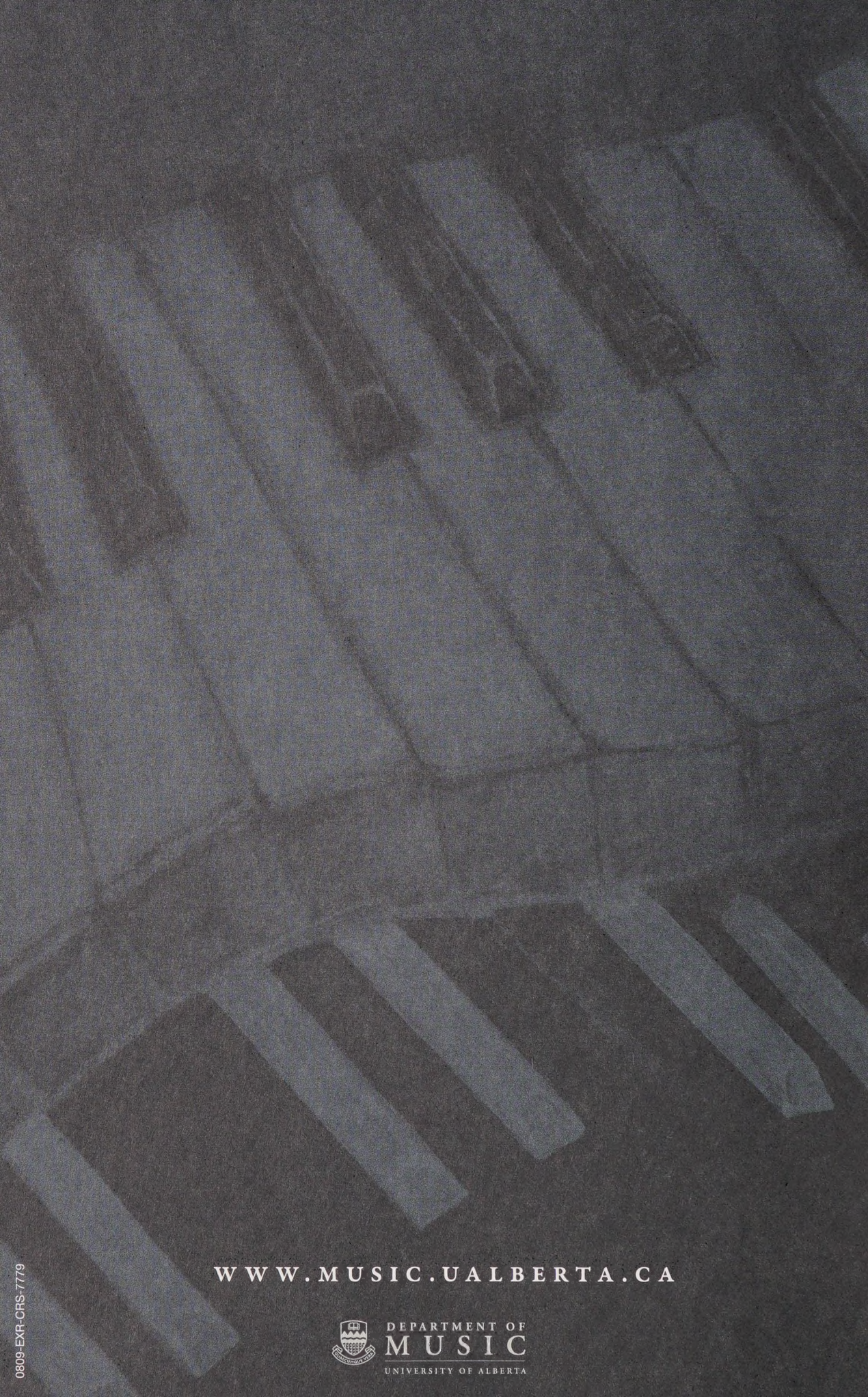
- 7 What did you like least about this event?

- 8 Other comments?

- 9 Please rate these topics with an X :

	Poor	Acceptable	Good	Excellent	Doesn't Apply
Performance					
Printed Programs					
Venue / Hall					
Seating					
Parking					
Public Transit					

This survey is online at www.music.ualberta.ca/events.cfm



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